



The Historacle

The Official Newsletter of the
Talent Historical Society

Volume 25 Issue 3

September 2019

Talent Historical Society celebrates 25 years. Talent, Oregon - Small City, Big History

By Ron Medinger (with inspirations from Debra Moon)

The idea of the Talent Historical Society started to take shape when Marla Cates saw Lida Childers down at the Talent Post Office one day and they started chatting about the history of Talent. Lida told Marla, "Somebody ought to start organizing a historical society," so Marla started talking with a few fellow Talentians she knew to be interested in such things and before you know it, there was a meeting organized to see if there was sufficient interest for forming this type of organization.

The first organizational meeting for what would come to be the Talent Historical Society was held in someone's home over on Schoolhouse Road in Talent. At this meeting, a Steering Committee was formed, consisting of Joe Hunkins, Marla Cates, Margaret VanNatta, Audrey Eastman, Tessa West and Len Lukens. Joe Hunkins was elected the Chair of the Steering Committee. After a few more meetings, the Steering Committee decided a community wide meeting was needed to determine the interest and support for forming a Talent Historical Society.

On May 25th, 1993 the Talent Historical Society Steering Committee hosted a meeting in the Talent Community Center, now known as the Historic Town Hall, which featured George Kramer, Historic Preservation Consultant, speaking on "The History of Talent and It's Significance To The Rogue Valley and Its Architecture"; Marla Cates, chair of the Economic Development Committee for the City of Talent, speaking on "The State of Historic Interest in Talent Today"; and Len Lukens, of the THS Steering Committee speaking about "What's the Talent Historical Society?" These speakers were accompanied by exhibits



Talent Historical Society Museum

of Talent related historical artifacts and by comments from Dewey Talent, Grandson of Aaron Patton Talent, whom our town was named after. Besides the members of the Steering Committee, 87 people attended that meeting.

In the early 1990's, the choices for volunteering your time towards a civic organization were somewhat limited. Generally, it was, if you were a man, you could join the Talent Lion's Club. If you were a woman, you had the Talent Garden Club. So when the Talent Historical Society came to be, interest was high, volunteers seemed aplenty. There were many lifelong citizens of Talent around and several of them were aging and excited that their town's history could and would be preserved!

The first *Talent Historical Society News* was published on August 1st, 1993 as a two-page newsletter with Joe Hunkins as Editor. It welcomed 35 Charter Members. Ten of those memberships are still active today. Those

Charter members are Kurt Bailey, Marla Cates, Harry "Bud" & MaryLouise Gleim, Nelda Hanscom, Katherine Harris, Joe Hunkins, George Kramer, Ron Medinger, Tom & Susan Moulder; and Jack Latvala.

That newsletter featured ads from three Business Sponsors Clair Barr-Wilson, Artist; George Kramer, Historic Preservation Consultant; and Star Properties Real Estate, owned by Jack Latvala. George and Jack's companies are still Business Sponsors in 2019.

By October 15, 1993, the developing Talent Historical Society had 67 memberships.

In the May 1994 issue of the *Talent Historical Society News*, Interim Board Members were announced. Susan Moulder, President; Len Lukens, Vice-President; Marge Lukens, Secretary; Tessa West, Treasurer; and Joe Hunkins, Past President. By now the publication had grown to four pages.

The Talent Historical Society, Inc.

Talent Historical Society

The Talent Historical Society researches and preserves the history of the Talent area in Southern Oregon. We offer a collection of historical archives to help local residents and visitors become better acquainted with our area's rich history.

We are members of the Jackson County Heritage Association; a group of heritage nonprofits dedicated to the collection, preservation, and interpretation of Southern Oregon's cultural history.

We operate a museum and meeting place located at:

105 North Market Street
Talent, Oregon

The museum is open Saturday and Sunday from 1:00 pm to 5:00 pm.

General Business Address:
P.O. Box 582
Talent, OR 97540

Phone Number: (541) 512-8838
Email: info@talenthistory.org
Web Page: www.talenthistory.org

Facebook: www.facebook.com/talenthistory/

The Historacle is published quarterly.

Editor/layout: Ron Medinger

Museum Hours: Saturday & Sunday 1:00 to 5:00 pm

Memberships since Last Issue

New Members:

Joan Barnhart
Lois Jean Bousquet
Myreen Gelhaus

Lorraine Sexton
Myke Ann Reeser

Renewals:

Ryan & Joy Baker
Cherie Brooks
Julie Chambers-Sweet
Jerry Deubert
David & Alice Hodson
Robert Jacobs
Gary Rockfellow
Joan Dean
Victoria King
Umpqua Bank
Paul Larson
Talent Dental
Kathy Apple
Louise Downing & Charlie Noble
Dan & Linda Jackson
Allen Hallmark
Michael Myers

Otto King
Chris Livingston
Ed & Sharon Olson
Russ Paulson
James Rothstein
Mike & Julie Serrano
Bob & Belinda Vos
Greg Goebelt
Ruby & Emmalisa Whalley
Robert Holdridge
Dwayne & Kathy Guthrie
Debi Rappaport
Bruce Snook
Richard Corrigan
Chuck & Colleen Eccleston
Medicap Pharmacy
Linda Hale

Lifetime Memberships:

Marla Cates & Jan Ritter
Bud & MaryLouise Gleim
Edwin McManus & Family
George Kramer
Matt & Antoinette Lichtenstein
Lunette Gleason-Fleming
John Wahl
Janice A. Napoleon
Gladys Fortmiller

Margay Garrity
Al Nijenhuis
Michael Mills
Jack Latvala
Wanda Perdue
Poppie Beveridge
Brent Thompson
Jim Bradley & Patricia Remencuis
Dale Greenley

Additional Donation:

Gary Rockfellow
Victoria King
Richard Corrigan

Joan Dean
Ruby Whalley
Linda Hale

Honorary Lifetime Memberships

Bob Casebeer Jan Wright Susan Moulder Katherine Harris

President's Message by Ron Medinger

A few items of note:

1) Since Belinda's retirement in December, I have done a terrible job of keeping up on sending out membership renewal notices and receipt letters for those who have joined or renewed. With the help of Debra Moon and Myke Ann Reeser, I am glad to say, I think we are caught up on those items. My thanks to them both!

2) Last month I stated that my dream was to have the museum moved to the Historic Town Hall. While I still think that would be a great and appropriate use for that building, unfortunately that will not be happening any time soon. The City is in the planning stages for some major updates for that building and has no plans to vacate it in favor of the Historical Society in the foreseeable future. That said, the City of Talent is considering donating the building we are currently housed in to the Talent Historical Society, so we would own it rather than lease it. This effort is in its very early stages and we'll keep you posted on information as it becomes available.

3) Even with the addition of the two Mykes, we can still use more volunteers and board members!
Have a great fall and you'll hear from me again in December!

Welcome to Myke Reeser, New THS Board Member



By Debra Moon

Myke Reeser is a new volunteer at the Talent Historical Society and just joined the Board at the last Board meeting, September 10th. Myke has lived in Ashland for twelve years. Before moving to Ashland, she owned a small ranch in Norco, California. There she cared for fifteen chickens, ten goats, two steers, and nine horses.

Myke says she has been interested in local history since "birth." When she was very young, her family went to Yosemite, and while there she met some people dressed in traditional native dress. She was impressed with them and their message to visitors about treating the native people with respect. From that time on, she had a great interest in learning about the native people in the history of the area in which she lived.

She has had a long-term relationship with people of the Modoc tribe. She has read and researched the history of the tribe as well as made friends with living members. Myke is currently a fundraiser for the Modoc tribe. Recently, she also began donating time to the Talent Historical Society. She is very dedicated and responsible in carrying out her duties.

Myke has a degree in Early childhood Education. She has worked part-time in this field for 25 years, retiring in 2013.

Myke Gelhaus: New Editor for the *Historacle* and New THS Board Member



By Debra Moon

Since December of 2018, the Talent Historical Society has been without a newsletter editor. After doing a superior job for many years, Belinda Vos left the Board, and has been sorely missed. We are fortunate, at this time, to have found Myke Gelhaus, who volunteered to serve as editor for the *Historacle* and joined the THS Board. This was, coincidentally, in the same month as Myke Reeser joined, September 2019. We are blessed to have two Mykes on our THS Board now.

Myke Gelhaus started her newspaper career in High School as the senior editor

of the school newspaper. She continued her interest in journalism during her college years. She found a job in journalism many years later in the town of Keenesburg, on the northern plains of Colorado. Myke worked as the editor of the weekly paper in this small-town community, north of Denver, for twelve years. The paper prospered during her years there. She took the paper from a 4-page cut-and-paste paper to a 36-page electronic production.

Myke moved west in December of 2014. She has been in the area since then, and in Talent since July of 2017 (7/7/2017). Myke says, "I've always been interested in history. I'm a reader of history. I produced some special historical papers for Keenesburg. They were well-received. Nothing like that had been done before, and I enjoyed it. I did a lot of historical research for the area in the 33 years I lived there."

Talent Historical Society TEAM meetings drew Myke to the Talent Museum and to meet THS members. At the July TEAM meeting, Myke offered to edit the *Historacle*. The Board Members were extremely pleased. We are blessed to have Myke's skill and experience in the production of our quarterly newsletter and her help with other Board projects.

≈≈≈ 2019 Talent Harvest Festival ≈≈≈
September 21st, 2019

Mark this on your calendar and spend a great day in Talent

Talent Historical Society Welcomes Students from Talent Elementary Outdoor Discovery Program to Share Talent Heritage

By Debra Moon

Voices of young people filled the Talent Museum and the City Town Hall on Friday, April 5th, when 54 students from Talent Elementary's Outdoor Discovery Program (ODP) came on a Museum Tour to kick-off their study unit on local history. The unit culminated on June 11th with a special History Night at the Talent Community Center sponsored by ODP and the Talent Historical Society (THS). At the History Night, students and teachers dressed in time period costumes, told the story of Talent's history, and displayed journals of early pioneer settlers to an audience of their parents and THS members.

For the unit kick-off, the students came to the Talent Museum in two groups: Kindergarten through 2nd grade, known as "The Youngers;" and 3rd through 5th grades, known as "The Olders." The groups' respective teachers are Erin Mahanay and Jenni Beck. Keith Perchemlides is a parent volunteer who helped arrange field trips for the unit, including the Talent Museum Tour. The groups were accompanied by teachers, parents and volunteers.

Jan Wright, Talent Historical Society Board Member, and a knowledgeable person on all Talent history, greeted the Olders at the front door of the Museum and then took them inside for a short introduction to local history and the Museum exhibits. After dispensing a few rules, she then let the students roam through the exhibits and artifacts and was available to explain and answer questions. A volunteer monitored the Museum Library, and shared some interesting articles, collections of documents and photos with students as they filed through.

While the Olders were in the Museum, the Youngers met with Ron Medinger, Talent Historical Society Board President, at the Town Hall and walked to the Train Depot, where Ron explained the history of the site and showed the students photos of the Depot taken at different times over the years. The group then walked back to the Town Hall and went inside to learn about the history of that building, starting in 1889 when it was first constructed.

The groups changed places and tour guides after about 45 minutes in each place. The children infused the historical places with vitality as they learned about



One of the groups of Talent Elementary students visiting the museum



Students assembling to hear from THS Historian Jan Wright



THS's Ron Medinger explained the history of the Train Depot



the heritage of their own community. Keith Perchemlides sent an email stating, "My son Bassy (2nd grade) really enjoyed the Museum. Thank you!"

The Outdoor Discovery Program is a project-based learning program within the public school system. Their local history study unit has been exciting. They visited the Stearns Cemetery, and went on a hike where they reflected on how Native Americans took care of the forests by regularly burning sections to prevent the huge fires that now plague our region. Another field trip was to Jacksonville, where they rode the trolley and visited Beekman's Bank and other historical sites in the town. Both groups have been making and keeping journals. The Youngers have been writing daily as they imagine they are coming across the Oregon Trail. They have made treasure boxes of things they might have brought with them on such a journey. Board member, Debra Moon, and a volunteer from the community, Jennifer Payne, helped both groups of children make Corn Husk Dolls that will be added to the treasure box as a toy they might have brought with them over 100 years ago.

The culminating activity, a Talent History Night was well attended. The children demonstrated quite a good knowledge of the challenges faced by pioneer families traveling to Southern Oregon, as well as a knowledge of the native inhabitants of the area, and many of the early historical figures who helped make Talent the city it is today. After the History Night program, many students led their parents to the Museum, which was open that night to welcome Talent's families for a visit. The teachers and students worked hard to accomplish goals for this unit. A "thank you" is also due to parent volunteers and the volunteers from THS. The collaboration was quite a success!

Above: Erin Mahaney, teacher for the Younger's group helped students read excerpts from the Oregon Trail Journals they wrote chronicling the challenges faced by pioneer families.



Both groups made corn husk dolls and tried to imagine the life of pioneer children



Jenni Beck, a long-term sub for the Older's group this spring, introduced students as they began to tell the story of Talent's history.



Some of the students made models of native homes in the local area

From Our Facebook Page

To read all the THS posts and information, "like" us on Facebook

Find us at: <https://www.facebook.com/talenthistory/>

Or go to www.facebook.com and type Talent Historical in the search bar at the top of the page. Then from the options shown, choose Talent Historical Society

In a daily post, we are following pioneer Welborn Beeson's diary entry from 150 years ago. (currently 1869)

Welborn Beeson diary Entries Summer 1869

In the summer of 1869 Welborn's daily diary recordings curtailed. He chose instead to write only 5 days in June, 13 days in July, and 9 days in August.

Early in June Welborn took his team of black horses to Yreka and sold them for \$300.00. His debts were building up and he had to sell things occasionally to keep his head above water. Most of his recorded work that summer had to do with a sawmill near his house and very little to do with farming. However, Welborn appears to have had enough money to hire others to help with the work load and wrote, "If I only have luck, and my health, I will soon be independent."

A Family moves onto Beeson land:

June 12th 1869... "James Moorhead and family, wife and six children have moved over. They came yesterday, they have taken possession of the house Denney lived in."

Workers hired:

June 12th 1869 ... "Joe Patterson is logging for me. He has been working two days and a half at my new trucks they are now at Gassburg being re ired."

June 20th 1869 ... "Mr Woolen has been up and cut my grain all for hay."

June 24th 1869 "James Dougerty came yesterday from Williamette. I hired him to log for Joe Patterson having gone home to run the header. I also hired an old fellow to cut logs, but he proved to be no account, so I turned him of."

Who owned the Mill?

Welborn was managing and logging for the mill but apparently he did not own it outright.

July 19th 1869... "James Thornton sold his interests in the Mill, and the Lumber left in the yard, for the sum of \$920.00 \$300.00 gold coin and the remainder in lumber, at 12 ½ and 15 dollars per thousand. He offered to let me have the privilege of cutting and hauling his timber from across the creeck for 60,000 ft of lumber, at the Mill. I don't hardly know wheather to take him or not. Joe, Enters up on Possession to day and the Firm is changed to the Name of Patterson & Brother."

Sickness:

June 12th 1869... "I have been very sick with the measles and now still very weak, not able to work any at all..... Emmet was quite sick last night."

June 20th 1869 ... "I am still alive and that is about all. I have been very sick and am still sick.... found Kate &

Emmet quite unwell, and Will had got his arm smashed very bad and Moorheads family sick, upon the whole we were a used up crew."

June 24th 1869.... "Ora Moorhead has the Measles in fact lots of us are sick about the place there are 16 persons around the Mill now all together, It makes it quite lively, If we were only all well."

August 5th 1869 "I have been sick again all day. I seem to have so many sick spells, It is astonishing I don't get well, I am miserable to night."

Ann Welborn Beeson's Grave:

June 20th 1869.... "all of the people about the Mill went with me to set up the tomb stone at Mothers grave. It is very nice one for which I paid James Russel 50.00 [equivalent to \$943. In 2019] It is a very nice monument to my dearly beloved Mother, Who has been in the Spirit land for nearly three years."

Wallace Baldwin returns from the East:

June 28th 1869... "Wallace Baldwin came walking up the road, 9 days across the plains over, from Omaha on the rail road I can hardly realize the fact, but it is so his sister Harriette has come with him..."

Smoke in the valley:

Aug 5th 1869 "There is a large fire raging on the Mountain up the Creeck."

Aug 12th 1869 "been very smoky day fire close around the hills."



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This article appeared as an editorial in the July 2000 edition of the Historacle. The author is unknown. —————→

August 15th 1869 ... "very Smokey weather fires raging through the Mountains."

August 22nd 1869 "It is very Smokey, fire raging up the Creeck, burning up the timber at a furious rate.... the south Peak is Covered with fire."

The Welborn Beeson diary transcriptions are available in their entirety at the Talent Historical Society's Research Library at the THS Museum.

We are not a lending library, so the reference materials available cannot leave the library, you are welcome to spend up to 10 hours per week reading or doing research. The Research Library is open every weekend from 1:00 p.m. to 5:00 p.m. on Saturday and Sunday.

The Historacle, what's in a name?

Historacle as a name is really something other than sort of cute pun. Consider the root words *history* and *oracle*. And then consider how their meanings may merge meaningfully.

History, according to the *1889 Century Dictionary* (It's okay, a history society likes old books!) has several definitions for the word. First, history is "a narrative, oral or written, of past events" (Well, so newspaper accounts are history!). Secondly, history "is that branch of science which is occupied with ascertaining and recording the facts about the past." (Hmmm, that is a bit more than what yesterday's newspaper does!). Thirdly, history is "the aggregate of events, recorded or unrecorded, which mark a given period of past time." (Well, that provides a bit more focus and the Society's oral interviewers try to move the unrecorded into the arena of recorded history!). Finally,

history "in a general sense includes chronicles, annals, biography, autobiography, and travel" accounts. In other words, to practice history, one must record, narrate and depict past events and the people involved.

So now, how about **oracle**? An oracle is an utterance that answers a human inquiry, often involving a future event. For centuries such oracles and the uncommonly wise persons whose opinions were prized had "a strong influence on the course of human affairs," and such persons were "powerful in the promotion of good government and justice. In their most significant ways oracles (both the utterance and the utterer) were looked upon as an infallible guide or standard of reference."

So, the combination which we are using for the name to the Talent Historical Society newsletter, *Historacle* is both a statement and a challenge for the Society. We try to preserve local history, protect historical artifacts, collect historical documents, promote local history awareness, and in all ways possible enhance the appreciation of Talent's past.

Looking for Harvest Festival Photos

THS is looking for photos from past Harvest Festivals.

Many of us have snapshots we've taken over the years at the Talent Harvest Festival, why not share them for posterity? You can email them to us at info@talenthistory.org or stop past the museum and drop them off. We'll scan them for our electronic files and then let you know when they're ready to pick up.

If you only have a few and don't want to leave them with us, you can stop by on Saturday or Sunday afternoon between 1:00 p.m. and 5:00 p.m. and we'll scan them while you wait.

Who can spot friends in this picture?



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Continued from page 1

filed Articles of Incorporation as a Non-profit Corporation on June 23, 1994 with the Secretary of State. Named as Directors in this filing are Susan K. Moulder as President, Harry A. Gleim as Vice-President, Margaret R. Lukens as Secretary with the other Directors being Katherine Harris, Betty Welburn, Alice Burnett, William R. Bagley, Mary Bagley and Lida Childers.

Talent Historical Society started off with a very successful first few years. According to an article from the July 18, 1995 Daily Tidings, THS dedicated their first museum location, a small room on the front corner of the current Historic Town Hall, on July 15th during the Bob Day celebration in Talent. This would be the historical society's home for the next 12 years.

On September 25, 1996, in a project facilitated by both the Talent Lion's Club and THS, a plaque was installed as close as possible to the original site of Fort Wagner and on November 3rd of that year, "THS signed an agreement with Jackson County to accept Talent Historical Society's share of the historical funds provided for in our taxes." These funds were from a levy passed by the citizens of Jackson County in 1947 to provide financial support for the historical societies in the county. The funds were targeted by the board to provide for two part-time employees to assist with administrative tasks and public relations for the Society.

The January 1999 newsletter announced new board members. Among them is listed Bob Casebeer. Bob is still a Board Member Emeritus to this day. During Bob's 20 years on the THS Board, he served 11 of them as Board President.

With the December 1999 issue, THS' newsletter is renamed *The Historacle*.

In 2005 the Society undertook a major project, the transcriptions of the Welborn Beeson Diaries. Today the transcriptions are available in our Research Library for the public to read. Be warned, they cover from 1851 to 1893 so it may take a while to read them all.

Now would be a good time to mention, our Research Library is not a lending library, so all research in the materials must be done onsite.

2006 brought Talent Historical Society's presence to the internet. The Society received a grant from the Oregon Heritage Commission to create www.talenthistory.org making information about our society available to all with access to the growing world wide web.

This period during the early 2000's was also when Talent, along with all the



The Research Library at the THS Museum.

historical societies in the valley, lost funding from the 1947 County levy that funded the establishment and growth of Southern Oregon Historical Society as well as about a dozen other local historical societies. Over the first few years of this century, the taxes raised by this levy were moved to the county's general fund leaving the historical societies to scramble for funding to carry on. Talent Historical Society has been fighting that fight ever since.

There was some good news around this time period though, as the City of Talent signed a lease with the Talent Historical Society on May 1, 2007 which allowed THS to move to its current location of 105 North Market Street, the building which formerly housed the Talent Library.

The building was given to the City by Jackson County after the library moved to its new location next door. City leaders at the time saw this as an opportunity to give our local historical society some breathing room and room to grow.

Over the thirteen year existence of the Talent Historical Society, the Society had almost always had an Executive Director as a paid employee to guide the Society in the day to day operations and advise the board so they could make the most informed decisions about the Society's operation. There had been three Executive Directors during that time span. In the July 2009 edition of *The Historacle* it was announced that, due to the financial constriction caused by the loss of funds from the historical levy, the Society had to move forward with an all volunteer force. They could no longer

afford to employ the then Executive Director Jan Wright who had held the position since 2003.

This new set of circumstances began somewhat of a dark period for THS. Reduced museum hours because of lack of staffing, reduced programs for the community and reduced services available through THS.

When the City of Talent celebrated its 100th birthday in 2010 however, Talent Historical Society and its all volunteer workforce was there! Jan Wright had been working on a book called, *Images of America - Talent* that was published in time for the centennial celebration.

Jan has been one of the most faithful volunteers at THS since that time. While people like Helen Sieber, Alice Burnette, Ralph Hunkins, Rosemary Bevel, Joe Cowley and Alice Ray had all been stalwarts of THS over the years, the following years would rely on Bob Casebeer, Katherine Harris and Jan Wright to keep Talent Historical Society alive.

The author makes this statement in no way to diminish the work and dedication of the many volunteers and board members who contributed to the operation of the society during the period after 2010, but in researching this article, those three names are most prevalent.

In 2014, Jan Wright and Katherine Harris went before the Talent City Council to get the message out to citizens that the Historical Society was in dire need of a shot in the arm by means of more volunteers. That plea did not go unheard by many Talentians, including myself.

In the past five years several interested parties have stepped up to revitalize the Society by means of membership support, donations of volunteer time and donations of historical items.

Our membership currently stands at 175 which include individuals, families, businesses and sponsorships. While our bank balance is healthy compared to five years ago, we still have work ahead of us to secure the resources needed for a healthy long-term sustainable plan.

We do various fundraisers every year including our popular Talent Tomato Sale in May and our friendly Talent Poker Tour poker tournaments four times a year.

During the past 25 years, Talent Historical Society has had eight Board Presidents:

1994-1996 Susan Moulder
1996-1998 Harry (Bud) Gleim
1998-2000 Alice Burnett
2000-2002 Lynn Newbry
2002-2004 John Morrison
2004-2015 Bob Casebeer
2015-2015 Jan Wright
2015-2019 Ron Medinger

We currently have nine of our eleven board positions filled, but would love to fill those last two seats. Our volunteer numbers have seen a recent increase, but we still need more volunteers to help out so the load isn't carried by too few.

Finally, while I do not claim to be a writer, I hope the reader will forgive my, most likely, clumsy attempt at recounting the first 25 years of THS. I can assure you after doing the research to write this article, it would actually take a book to tell the whole story of the last 25 years of Talent Historical Society.

If you are a writer, or consider yourself a writer in spirit, and would like to help out our historical society, consider volunteering to submit a story relating to Talent history for publication. Our research library is waiting for some writers to show up to do the research for an interesting local history article!

Talent Poker Tour

Thanks to everyone who came out to our tournament on June 29th, and congratulations to winner John Wahl. Our next tournament will take place on Saturday, August 31st starting at 1:00 pm at the Museum. The tournament is open to THS members only, with a membership level of Family or above and pre-registration is required.

The No-Limit Texas Hold'em tournament will feature a buy-in of \$30.00 with all entry money paid back out as cash prizes. Refreshments and snacks will be available for a modest cost. This is a no alcohol/no smoking event.

Contact info@talenthistory.org or call the museum at 541.512.8838 for additional information.



John Wahl
Winner of Talent Poker Tour XLII



14

Manning-Nyswanner House 207 Talent Avenue ca.1906

This substantial two-story home is prominently sited at the head of Wagner Creek Road on the former main wagon route through the Rogue River Valley. It was constructed in 1906. From 1913 to 1938 this route was part of the famed Pacific Highway, the major north-south automobile corridor of the west coast. The house was built by J. M. and Emma Manning for \$400. Emmett Beeson, eldest son of Welborn Beeson, acquired the property in 1913 and rented it to the A. A. Ames family. By 1930 Beeson had sold it to W. R. and Elizabeth Nyswaner, both members of longtime Talent families. The Manning-Nyswaner House remains an important element within the southern approach to the central Talent area.

Taken from our "Walking Tour of Historic Talent" Booklet. The booklet may be purchased at the museum or at our online store: store.talenthistory.org. Purchase price is \$3.00 and includes descriptions of 20 properties of significant historic value that are located within the city limits of Talent.

DON'T MISS OUT!!

Would you like timely email reminders about upcoming events at the Talent Historical Society? If so, contact us at: info@talenthistory.org or call and leave a message at (541) 512-8838. Or just drop by the museum and leave us your information. We'll email notices out including all the information about upcoming events.



"The 1899 school on Main Street was a two-room schoolhouse with the older children on one side and the younger children on the other. Teachers has to practice strict discipline to keep the noise from spilling into the other classroom. It is evident from this photograph that Talent was attracting families with young children and that a new school would soon be needed."

From *"Images of America - Talent"* by Jan Wright of the Talent Historical Society, page 100. This book may be ordered through our online store or purchased directly at the Museum. The price is just \$14.95. This must have book documents Talent's early history through images and text and is published by Arcadia Publishing as part of its Images of America series.

Accessions

Talent Historical Society welcomes donations of photographs, documents, 3-D items, letters, maps and miscellaneous memorabilia related to the history of our area. We never know until it arrives at our doorstep, what treasures have been stored in your attics over the years that can shed light on the past. In the last three months, our own shelves have turned up a few items from an unknown sources; a 1922 postcard depicting hops harvesting in Oregon, a photograph of an old signboard with a menu from an unknown restaurant which lists the most expensive sandwich for \$1.50, an old "Irish Chain" patterned quilt and a few other things that were formally accessioned into the collection.

It is rare, but sometimes we decline donated objects from lack of space, lack of local relevance, or condition issues. We are unable to conserve and restore certain items that need more care than we can give them.

Don't hesitate to bring things in if you are cleaning your garage, moving or purposefully simplifying the clutter. Your items may be just what we are looking for! We encourage you to go through your albums and boxes to help us fill in the Talent story. Right now we are planning a Talent Schools exhibit, and enhancing the Camp Fire Girl display. We are also very interested in Talent business advertising on calendars, plates, bottles, and newspaper ads. There are two empty cradles on the museum floor that need baby dolls to rest in place.



The Talent Historical Society is a qualified Oregon Nonprofit participant of the Oregon Cultural Trust, and we encourage your support of this innovative, uniquely Oregon organization. For more information, please go to culturaltrust.org.

The Talent Historical Society Membership Application

The Talent Historical Society was founded in 1994 as a non-profit organization dedicated to collecting, preserving and interpreting the history of the Talent area in Southern Oregon. By becoming a member of the Society, you provide valuable support of the Society's ongoing work.

To become a member, please select a membership level, complete the form below, and return the completed form along with your membership payment. All memberships, regardless of level, are greatly appreciated.

Name _____ Date _____

Mailing/Street Address _____

City, State, Zip _____

Phone _____ e-mail _____

Member Type:

☐ New ☐ Renewing

Membership Level:

☐ Junior (12-18) - \$10 ☐ Individual - \$20 ☐ Lifetime Individual - \$200
☐ Business - \$50 ☐ Family - \$30 ☐ Lifetime Family - \$300
☐ Individual/Family Sponsorship - \$100 or more
☐ Business Sponsorship - \$100 or more

Donation in addition to membership: \$_____

Amount Enclosed: \$_____
Dues include our quarterly newsletter: *The Historacle*

Check if you want it sent: electronically by email in lieu of paper. ☐
or by regular mail via post office ☐

☐ If you would like to volunteer to help in any way, please check the box, and we will contact you.

Please make checks payable to: Talent Historical Society

Send completed form along with payment to: Talent Historical Society
P.O Box 582
Talent, OR 97540

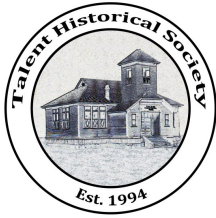
Thank you!

Talent Historical Society Board of Directors:

Ron Medinger	President - Membership Chair
Willow McCloud	Vice-President - Art/Design Chair
Jan Wright	Secretary - Historian
Theodora Blom	Treasurer
Emmalisa Whalley	Webmaster
Myke Gelhaus	Newsletter Editor
Debra Moon	Board Member
Myke Reeser	Board Member
Bob Casebeer	Board Member - Emeritus

The Monthly Talent Historical Society Board Meeting is held on the second Tuesday of each month at 6:00 p.m. at the museum building at 105 North Market Street, Talent, Oregon

All interested persons are invited to attend.



Talent Historical Society
P.O. Box 582
Talent, OR 97540

Upcoming Events

Sept 10	THS Board Meeting	6:00 pm	At the Museum
Sept 21	Talent Harvest Festival	10:00 am - 4:00 pm	Museum open after parade until 4:00 pm
Sept 24	<i>No Tuesday Evening at the Museum because we just had Talent Harvest Festival on Saturday.</i>		
Sept 26	Talent Quality Book Club	6:30 - 8:30 pm	At the Museum
Oct 8	THS Board Meeting	6:00 pm	At the Museum
Oct 22	Tuesday Evening at the Museum	6:30 - 8:00 pm	Willow McCloud - The Wood House
Oct 24	Talent Quality Book Club	6:30 - 8:30 pm	At the Museum
Nov. 12	THS Board Meeting	6:00 pm	At the Museum
Nov. 26	Tuesday Evening at the Museum	6:30 - 8:30 pm	Stories of the Holidays from our members & A Short History of Thanksgiving - Jan Wright
Nov. 28	<i>No Talent Quality Book Club because of Thanksgiving Holiday.</i>		
Nov. 30	Talent Poker Tour	1:00 - 9:00 pm	At the Museum

Something YOU can do to help!

If you do any shopping on Amazon.com, use the link below to enter the Amazon website. The price doesn't change, but the Historical Society receives a donation from each purchase. Any purchases you make will help support the Talent Historical Society and its projects. Thanks!!

<https://smile.amazon.com/ch/93-1125614>

Just a reminder that you can check the top, right hand corner of the address label on this issue of the *Historacle* to see when it's time for you to renew! The date will tell you when your membership expires.