



The Historacle

The Official Newsletter of the
Talent Historical Society

Volume 23 Issue 2

June 2017

School Days "Up the Creek" - Anderson Ck. School District #72

By Belinda Klimek Vos

Today, we take for granted that everyone has easy access to schools. Big, yellow school buses criss-cross the valley bringing children to schools that are centrally located. But that wasn't always the case. When our area was first being settled, small one room school houses started springing up wherever people were settling. As time went on and populations increased, new schools appeared making it easier for children to attend classes.

In 1976, Margaret Nesheim wrote a book detailing the history of public education in Jackson County. According to her figures, at one time there were 103 separate school districts in Jackson County which have now been consolidated into 10. As transportation improved, it became more and more cost effective to have larger central schools that were able to offer more classes and a higher level of education.

Currently, Talent and the surrounding areas are part of the Phoenix-Talent School District #4 which encompasses not only the greater Talent area, but also Phoenix and its outlying areas and part of south Medford. The district is made up of the following smaller districts that have been absorbed over time:

- #4 - Phoenix
- #15 - Independence
- #22 - Wagner Creek (Talent)
- #24 - North Phoenix
- #56 - South Wagner Creek
- #72 - Anderson Creek
- #99 - Fern Valley (divided from Windy Valley)
- #103 - Westerlund (partial)

All of these districts once had their own school houses and were run independently.

District #22 was officially formed on

December 9, 1862 and was named the Wagner Creek School District (*long before the town of Talent existed*). There had been schools in the area before this, but this is when it became a legal school district. In 1872, District #56, South Wagner Creek was formed on the George Lynch property on Wagner Creek Road.

People tended to settle along creeks which provided water and also provided more suitable building sites. As the Anderson Creek area's population grew, the need for a school that was closer to students became evident. An article in the Talent News on May 1, 1892 announced:

NEW SCHOOL DISTRICT. County School Supt. Price has forwarded to W. J. Dean, clerk of Dist. 22, the following: To The Board of Directors of Dist. 22. Jackson County Oregon.

Gentlemen: In accordance with a petition, now in file in my office, bearing the signatures of a majority of the legal voters of Dist. No. 22, I have this the twenty seventh day of April A. D. 1892, created from territory in District No. 22 a new district to be known as Anderson Creek District No. 72, with boundaries as follows, to wit:

Beginning at a point twenty three chains south of the north-west corner of

Continued on page 4



First Anderson Creek School

Taylor Family Photo

Talent Historical Society

The Talent Historical Society researches and preserves the history of the Talent area in Southern Oregon. We offer a collection of historical archives to help local residents and visitors become better acquainted with our area's rich history.

We are members of the Jackson County Heritage Association; a group of heritage nonprofits dedicated to the collection, preservation, and interpretation of Southern Oregon's cultural history.

We operate a museum and meeting place located at:

105 North Market Street
Talent, Oregon

The museum is open Saturday and Sunday and holiday Mondays from 1:00 pm to 5:00 pm.

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President's Message - by *Ron Medinger*

We've been busy down at your museum of local history. Since the Food Bank made its move over to the Historic Town Hall, we've done a little re-arranging and now have a dedicated research library space which in turn opens up the main museum area to provide more room for displays and Tuesday Evening at the Museum.

The city crews just updated all of the interior light fixtures in the museum to LED bulbs which will provide consistently colored lighting without any humming ballasts to listen to. It should also save on lighting costs! Thank you City of Talent!

The next big project is new flooring and that should happen within the next couple of months. The museum will be closed for a period to allow for that project and we'll keep you posted on what weeks that will fall on as soon as we can.

We'll need some volunteers to help move things around in the museum when the flooring is being done. If you'd like to offer help, please call 541-512-8838 or email me at r.medinger@talenthistory.org. Young, strong bodies, this is your chance to help! We old folks can't do it all.

Tomato Sale

A big "Thank You!!" to everyone who came out to our annual Talent Tomato sale on May 13th. Not only did we sell a whole mess of tomatoes and a nice selection of tomato t-shirts as well, but as usual we had a wonderful time meeting newcomers as well as regulars to our event. It's a great way for us to get people into the Museum to not only buy tomatoes, but to look around at our exhibits as well.

As you can see in the photo below, we had a Museum brimming with healthy tomato plants. In the background, you can see our tomato photo booth, and several people took advantage of the opportunity to have their photo taken with a Talent tomato!!

We really appreciate your continued support and look forward to seeing you next year. Happy eating!!!

Accessions

The following items have been donated to us and have been added to the Museum collection:

1950's WW II era gas mask from the Civil Defense Program & books donated by Bud Gleim

33 Talent News & Review newspapers 2008-2010 donated by Jim Bradley & Patricia Remencuis

Newspaper articles, Talent High School "T" patch and repair booklet from Katherine Harris

Three metal pear sizers, 1940's crocheted pull ring, and Hartley Family history CD from Elanah Whitenight

Period clothing and crochet items belonging to Helen Combs. Donated by David Bates.

Thanks to all of these folks for thinking of us. We appreciate your donations.

Tuesday Evening at the Museum

The Talent Historical Society continues its series of presentations held on the fourth Tuesday of each month from 6:30 to 8:00 p.m.

Original poetry about Southern Oregon history was presented by THS board member, Bob Casebeer, on March 28th.

On Tuesday, April 25th, THS Board Member and Historian, Jan Wright, gave a talk entitled "John Beeson - Pioneer Native American Advocate", and also spoke about the launching of her Beeson book project.

On May 23rd, Sue Naumes joined us to discuss "The History and Beauty Found in Box Labels from the Rogue Valley Orchard Industry".

THS will be hosting a fun and informative field trip to the Stearns Cemetery on Tuesday, June 27th where Jan Wright will once again entertain us with stories of Talent's pioneer citizens. We'll also have the new Stearns Cemetery Guide available free of charge. Meet at the Cemetery on Anderson Ck. Rd., just off Wagner Ck. Rd. at 6:30 pm.

Come join us on July 25th when Author Tish McFadden presents "Teachings of Grandma Aggie". She will share excerpts and songs from *Upriver to Morning*, her latest in the series of five illustrated books. McFadden is a former anthropologist who spent years identifying and protecting Takelma cultural sites along the Rogue River. From her work with physical sites, she now perpetuates cultural wisdom through her writing and music. Tish will be joined by Thomas Doty, Cultural Consultant for the project, and Kris Kibbee, Education Specialist and Spanish translator.

There will not be a presentation in August as we are tentatively scheduled for the City of Talent to replace our worn floor and the Museum may be closed.

All talks are held at our museum at 105 North Market Street, Talent, unless otherwise noted.

Please come and join us as we explore the rich history of Talent, Oregon. The meetings are free and open to the public, and you need not be a member to attend.



Continued from page 1

section thirty four Township thirty-eight South Range one W. M. Thence east thirty two chains; thence south fifty seven chains to Township line.

Thence west along Township line thirty two chains to Sec. corner of sec. 33, 34 and 3, 4. Thence south three miles; thence west three miles to Township line; thence along Township line north three miles and fiftyseven chains; thence east three miles to place of beginning.

C. S. Price Co. Supt.

The new district's boundaries took in the greater Anderson Creek drainage with District #56 to the south and began a little less than three-quarters of a mile up Anderson Creek Rd. from its intersection with Wagner Creek Rd. Thus, School District #72 was born.

Anderson Creek's first school was situated about a mile up Anderson Ck. Road. At the time, a sawmill stood on a flat between the present road and the creek, and one of the mill shacks was renovated for the schoolhouse. One source says that a Mr. W.H. Hurley donated the small shack of rough lumber. The first term was in the summer and was taught by Mr. Grant Rawlings, who later became County Recorder, the first ever elected on a Populist ticket. Miss Angie Hurley taught the second term.

By 1898, a new school had been built on "Laurel Hill" with Miss Ethelyn Hurley as teacher. The name referred to the beautiful madrone trees covering the knoll where the school was located above the junction of Anderson Creek Road and Adams Rd. In the



Anderson Ck. School on Laurel Hill 1946

Jewel Donaca Lockhard photo

Thursday, March 9, 1899 edition of the Ashland Tidings it was reported under School Notes : *Ethelyn Hurley is in charge of the Anderson Creek School. Though new in the work she has had good training and will doubtless be successful.*

One of the students who attended the Anderson Creek School from 1935 until 1944 was Jewel Donaca Lockhard who still lives up Anderson Creek and has vivid memories of her time spent there. In 2007, she wrote a biography entitled "My Mother's Daughter" in which she writes *"this is the run down of my life as I have lived it, the good and the bad times for those who would care to read it some day. A life far different from today's standard of living."* It's a wonderful story detailing the struggles of living during that era.

Jewel was born on June 2, 1928 in Horton, Oregon in Lane County west of Junction City to parents Alex and Irene Donaca. She was originally to be named Helen, but as her Mother had waited 12 long years to have a child, she was a "jewel" to her and so named her Jewel Alexine; her middle name a combination of Alex and Irene. Times were difficult and her family moved many, many times, staying with relatives off and on, as they tried to scrape together a living. Her brother Leland was born on Dec. 5, 1930 as *"the great depression of the 30's was*

settling over the land causing a chaos of poverty and starvation." She writes, *"Somehow Dad got up to Talent and learned of a job cutting wood for a man named Steve Lunak on Anderson Creek and he got the job. So, he rented a small white house along the railroad track in Talent and they moved into it."*

My own Anderson Creek roots run deep as my family (Klimek) homesteaded on the north fork of Anderson Creek in 1918, and I grew up in the Talent area. As most folks of that time, we heated with wood and made annual trips up to the Homestead to gather firewood for the winter. It was hot, dirty work and if we dared to complain my Father would tell us of a man who once lived in Talent who would walk all the way up there every day, cut a cord of wood (*remember no chain saws back then*) and then walk back home to Talent each night. All for \$1.00 a day. In other words, stop your complaining! As I read Jewel's story I realized that the hard working man my Father told us about was her Father, Alex Donaca, as Steve Lunak was my Grandfather's cousin and had the homestead next to my grandparents!

After about a month of living in Talent, Jewel's Father found them a cabin in the next divide over from Steve Lunak's place. Over the next few years, they moved from cabin to cabin all in the same area about three miles up Anderson Creek Rd. Then when she almost four,



Jewel Donaca Lockhard 2017

they bought a place on the middle fork of Anderson Creek having traded their car and \$10.00 a month payment on the property. She explains, *"Now, this formed another problem as now we had no car so Dad walked for several years over to Steve Lunak's to work. Practically a 4 mile hike morning and night. Steve brought our groceries and Montgomery Ward Catalog took care of the rest."* Jewel still lives on this property.

When Jewel was seven in 1935, she started to attend the Anderson Creek School. The school housed grades one through eight. Those wishing to continue their education, went to Talent High School down in the city of Talent.

Her first grade class consisted of Jewel Donaca, Robert Brown, Everett Lemke and Calvin Smith. In the upper grades were Lucille, Walt and Bob Marquess, Mae and Donald Brown, Harvey Zemke, Benny Polk, Betty Canbest, Sylvia Van Wiligan and Jack Lowell. A total of 14 students.

Jewel writes that for her first year of school, *"The school consisted of two rooms. The main room held the eight grades, the teacher's desk, low flat table, a huge stove in the middle of the room, some shelves with books and a piano I loved. Then, there was the Ante Room with cupboards, closets and coat hangers. Some years later, there was running water at a sink and a gas stove. We had carnivals in this room. There was a woodshed outside out back. There was also a water pump that you pulled the handle up and down to get water. Then on the South and West were two outhouses which were preplace by two new WPA type later."*

She explains although she started out OK in school, in February of that year she came down with pneumonia and then whooping cough just before school ended. She missed a great deal of class time and *"passed on condition"*, and feels she never really recovered.

Her second term of school was the *"winter of the deep snow."* Some of us grew up with stories of the difficult times our parents had while growing up and tales of *"having to walk to school in 4 feet of snow"* were taken as exaggerations that were intended to make us realize that we really had it pretty good as the school bus came to pick us up each morning and deliver us back home every afternoon. However for Jewel, it was a reality! By then the



Anderson Ck. School Jewel Donaca is the tall girl in the back row. Abt. 1943

family had a car again and her Dad would take the car down their long driveway and park the car in front of the Mayes' house. He would then walk up to Steve Lunak's two miles to work and Jewel would walk two miles down to the school. *"But, that winter the snow was 4 feet deep. Dad would walk ahead of me breaking trail. The snow came away up to my dress line and away over. I wore long cotton stockings and galoshes over my shoes. I'd be cold and some wet. I had to walk alone at night and at the canyon down the road I'd get scared of the snowy trees so took to the field. Usually, Dad or Mom came down the road to meet me so I had a little company. This was in 1937. Finally a "cat" came and plowed the snow out of our little road and doing so buried our old car in a snow bank."*

The school district paid her Dad gas money to take them down halfway, but it was still a two mile walk down in the morning and a two mile walk all uphill on the way home. They caught rides with anyone passing by when they could. Sometimes they had to walk the entire four miles each way.

At the end of each school year, they had a picnic and there were Christmas programs as well. She enjoyed the programs very much and still remembers her roles in the plays. There were fights and mischief, naughty pictures drawn on rocks using stolen chalk. *"Another silly thing was the girls and the boys accused each other of*

having fleas and tried to avoid any place the other had been or touch the other. If contact happened, we blew on the spot and the fleas were gone. Even when they had their picture taken, the boys and girls stood apart."

She tells that *"the school was run on a shoe-string bases so to keep the taxes down, cheap teachers and cheap repairs. Once just the day before school started someone had poured used oil or crank case oil to touch the floor up and it was sticky and gobby in places. I remember I got some on my dress."*

She remembers some of her teachers, *"My first teacher was Miss Henslser. Then I had Miss Poling, but forgot the next ones until Miss Quakenbush for the 6th and 7th grades. She was a pretty teacher and young. Very irresponsible and let the kids rule the roost. Mom and Dad didn't want her for a second term, but mostly old bachelors on the school board, they hired her for a second term. She worked cheaper, so that helped."* During Jewel's last year at the Anderson Creek school, the teacher was Mrs. Trent *"an old fashioned teacher"*, and not well liked. However, she did teach Jewel how to play the piano a bit which she enjoyed.

Jewel writes that they never had over 18 students in the classroom nor under 11 in all eight grades. Her favorite subject was history and the occasional art class. She has kindly shared her 6th grade report card. Subjects included:

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From Our Facebook Page

To read all the THS posts and information, "like" us on Facebook

Find us at: <https://www.facebook.com/talenthistory/>

Or go to www.facebook.com and type Talent Historical in the search bar at the top of the page. Then from the options shown, choose Talent Historical Society

In a daily post, we are following pioneer Welborn Beeson's diary entry from 150 years ago. (currently 1867)

Our Facebook page continues to be a source of information and updates about what's happening at the Talent Historical Society.

As always, we follow the posts of Welborn Beeson from 150 years ago. As the winter of 1867 fades and spring arrives, the inhabitants of the Wagner Creek Valley are busy as usual. No time is wasted in getting in the new crops and there is never an idle day.

Welborn Beeson's diary entry for March 10th, Sunday. "Another beautiful day. Coolidge come and helped me dig up 60 fruit trees. Kate and I, took a walk down through the fields the wheat is up but is very poor such cold mornings Father has gone to Holtons Logan has been gone all day. It is going to freeze again to night. Katie is my Dearest girl she is so well to night. to morrow she is eighteen years old and oh how I love her."

Many of the posts during this time deal with the health of Welborn's wife, Kate, and he is always concerned about her. April 3rd Wednesday. "My loved one has been better to day. I have chored around some Father plowing, Logan plowing in orchard, Katie has not set up any to day. Holton, Williams, & co. have been to Jackson to day with their road petition. Wagner came up in evening to inform me that I would have

to go to Jacksonville tomorrow to take oath my notices had been up 30 days I dont know as I will go. we have 25 little chickens just hatched to day. It is still cold and frosty, and very backward, spring."

Issues about the location of a road are also discussed. April 13th. Saturday. "beautiful day after the shower's. Katie is a great deal better. John Gridley, has been helping me all this week. we hauled manure, and laid up fence &c, &c. branded my colts and cut their tales of, so has to mark them. the filly I got from Luis is a dark bay or brown, with mane over the right and branded J on left of neck. left hind foot white up to fetlock, and quick as a cat. (Holton's road viewers [?]) John, S. Mills and Thomas Beal, and Surveyor Howard, were out to day. they run the road through the centre of my feild, I guess they wont get it laid out though."

April 16th Tuesday. "We finished planting potatoes across the creek and sowed some alfalfa on the upper patch been cold cloudy day. Father has gone to Holtons. Katie is nearly well to night Logan caught to squirels in his steel trap I am to pay five cts for every one he can catch or kill. Dear Kate still loves me as well as when we were first acquainted, and I love her better every day. she is so amiable and good

tempered."

Easter arrives and so does gossip about a neighbor. Things are never dull in the Wagner Creek community! April 21st Sunday. "Up late, and Kate, Logan and I went to visit and spend Easter Sundy at Wagner's had a pleasant visit Esther and the children came home with us to get some egg's we traded her five dozen for some of her's Father has got home from the Willow Springs. Will Smith was working at Jims last week and Insulted Lizzy and Jim kicked him and drove him away, and now somebody has directed a note to every woman around stating that Lizzy has cohabited with Wm Smith. there is some mystery about the matter that I will leave for the future to solve. I can not think Lizzy is guilty of any misdemeanor and as to Will I think there must be some mistake, aided by some of his enemies of which he has many."

There are several missing diary pages following the May 1st entry with the next one appearing on May 29th. As spring turns to summer, we will have to wait to read what the new season brings. May, 1st, Wednesday. "beautiful day. sun comes down hot. Minda Stearns has gone down to Rock Point to attend the May party. I dont know who she went with My Katie is perfectly contented to stay with me."



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Rural students attended the Anderson Creek School, seen on the left in this 1913 photograph. It was located along Anderson Creek Road just before the road forks. One of the first teachers was a populist, Grant Rawlings, who moved to Talent from Iowa in the 1890's. (SOHS No. 20095.)

From "Images of America - Talent" by Jan Wright of the Talent Historical Society, page 107. This book may be ordered through our online store or purchased directly at the Museum. The price is just \$14.95. This must have book documents Talent's early history through images and text and is published by Arcadia Publishing as part of its Images of America series.



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SIX WEEKS	1st	2nd	3rd	4th	5th	6th	Exam.	Final Mark
Days Present	100	100	100	100	100	100	100	100
Days Absent	0	0	0	0	0	0	0	0
Times Tardy	0	0	0	0	0	0	0	0
Application	100	100	100	100	100	100	100	100
Attitude	100	100	100	100	100	100	100	100
Arithmetic	100	100	100	100	100	100	100	100
Art	100	100	100	100	100	100	100	100
Civics	100	100	100	100	100	100	100	100
English	100	100	100	100	100	100	100	100
Geography	100	100	100	100	100	100	100	100
History	100	100	100	100	100	100	100	100
Health	100	100	100	100	100	100	100	100
Music	100	100	100	100	100	100	100	100
Nature Study	100	100	100	100	100	100	100	100
Phonics	100	100	100	100	100	100	100	100
Reading	100	100	100	100	100	100	100	100
Spelling	100	100	100	100	100	100	100	100
Physical Ed.	100	100	100	100	100	100	100	100
Writing	100	100	100	100	100	100	100	100
Agriculture	100	100	100	100	100	100	100	100

EXPLANATION OF MARKS
 1-Exceptionally good. 2-Very good. 3-Average. 4-Weak. 5-Failing.
 In Appropriate Per Cent
 100-100 90-100 80-90 70-80 60-70 50-60 40-50 30-40 20-30 10-20 0-10

Elinor Quackenbush

Jewel Donaca's 6th grade report card

Arithmetic, Art, English, Geography, History, Health, Music, Reading, Spelling, Physical Ed., and Writing. It should be noted the Jewel showed an "Exceptionally good" attitude and excelled in art and writing, two areas she continues to enjoy to this day. Elinor Quackenbush was her teacher and there were six - 6-week grading sessions. That year she attended class for 163 1/2 days and was promoted to 7th grade on May 23, 1941.

Sadly, Jewel's experiences of going to school are not very positive. Mean girls and bullies have always existed and while the school work itself was interesting, her interactions with some of the other students was challenging and ruined her time there. Her walk back and forth to school with the neighbor kids was especially difficult. By the time she was 16 in 1944, she'd had enough. "We were poor for clothes to wear and no way to get to school. I would have had to board out someplace and I wanted none of that."

Not long after this, the Anderson Creek District decided to consolidate back in with Talent District #22. By then, school buses were operating to transport children and it became more cost effective to go to a more central school which also had a high school.

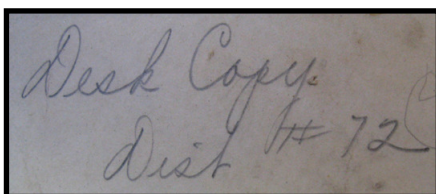
A decision was made to sell the old school building and bids were taken. Alex Donaca, Jewel's Father, won the bid. She still has the receipt dated Sept. 30, 1946 showing the purchase for

\$200.00 and signed by Fay. B. Elrod. The family then dismantled the school board by board and moved it back to their property on Anderson Creek. They used the materials to build a new house but in a different configuration. Jewel remembers having to painstakingly pull out all the nails to be saved as it was war time and nails were hard to come by. The school was sold with books and everything still inside. Much was taken to the dump, but she kept some of the school books.

I was fortunate to be able to speak with Jewel for almost two hours on a rainy Friday afternoon. A week or so later, she remembered a few more things, and we met again. Not only did we talk about the Anderson Creek School, but also about my family and our mutual, long Anderson Creek roots. She knew my Grandparents and visited them at their cabin on the Klimek Homestead. As I listened carefully, she regaled me with stories of cabbages, chivalries and eating my Grandmother's delicious poppy seed bread; something I remember as well. My Grandmother died when I was only eight, so Jewel's memories helped fill in some of the blanks. She told me how she had once visited my Grandmother's house and had "noticed all the home made crocheted doilies, scarves and tablecloths. I thought I'd like that someday. I have." Some of those same crocheted items are now proudly displayed in my house.

Life "up the creek" was difficult. The depression hit poor people like her family and mine especially hard, but some how they survived.

The days of one room school houses are gone; never to return, but the memories of one young girl who attended the Anderson Creek School are still strong and vivid; belying her 88 years. I can only hope that my memories will be as clear of my Talent school days when I reach her age. Thank you Jewel Donaca Lockhard for sharing those memories with all of us.



★★★★★★★★★★★★★★★★★★★★
 ★ **Museum Hours:** ★
 ★ **Saturday, Sunday** ★
 ★ **& Holiday Mondays** ★
 ★ **1:00 pm to 5:00 pm** ★
 ★★★★★★★★★★★★★★★★★★★★★★

History Hunt

The Talent Historical Society is a member of the Jackson County Heritage Association and would like to invite you to participate in their 2nd Annual "HISTORY HUNT"

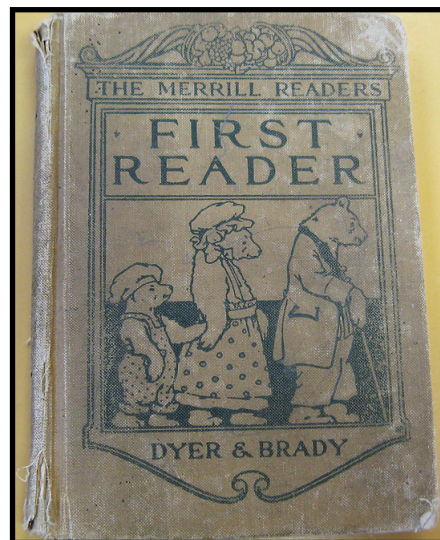
May 1st-June 30th

Spring is a great time to take the family and visit participating museums and societies in Jackson County. A great way to learn about our rich Jackson County history. You will get free tickets at each organization you visit for chances to win a valuable raffle basket. Need not be present to win.

Did you know ...

- * that there are 15 historical societies and museums in Jackson County?
- * that each has unique items and information to share with you?
- * that each organization is staffed by volunteers who love to share their knowledge with you?

So get ready! Visit the Society or Museum near you to pick up your entry form and map. Then you will be off on your exciting trip back in time.



School book from the Anderson Creek School



The Talent Historical Society is a qualified Oregon Nonprofit participant of the Oregon Cultural Trust, and we encourage your support of this innovative, uniquely Oregon organization. For more information, please go to culturaltrust.org.

Talent Poker Tour

Thanks to everyone who came to our last Poker Tournament held in April. We appreciate your support, and hope you had a good time.

Our next tournament will take place on Saturday, July 29th starting at 1:00 pm at the Museum. The tournament is open to THS members only, with a membership level of Family or above.

The No-Limit Texas Hold'em tournament will feature a buy-in of \$30.00 with all entry money paid back out as cash prizes. Refreshments and snacks will be available for a modest cost. This is a no alcohol/no smoking event.

Contact info@talenthistory.org or call the museum at 541.512.8838 for additional information.

At the Museum

In each issue, we showcase an interesting artifact or exhibit housed at our museum. Stop by and take a look!

We take toys for granted these days. You just go to the store and throw something in the shopping car that catches your eye. Mostly made of plastic, they're almost considered throw away items. They break easily and are tossed aside casually. But that wasn't always the case. In days gone by, money was often tight and families didn't have extra to buy something frivolous like a toy. So what did they do? Well, they made toys. All kinds, from dolls to spinning tops to little cars and trucks.

The toy pictured here was donated by Bill Horton in March of 2008. It was given to him by Margaret Sommerville who may have gotten it from Jane Pollard of Ashland.

Regardless of its origins, the wooden car was carved from a single piece of wood and has metal disk wheels that are attached with nails. At one time it appears it was painted a bright red with the #7 in black on the side. It measures 4.25 inches in length.

Not all artifacts in our Museum are big and bold, but they are important none the

less. This little red car has obviously seen a lot of use. Its paint is worn and scratched, but in this case that's not a bad thing. It just means it was played with, and played with hard. One can imagine a boy playing out in the dirt imagining a car race with his #7 winning, of course.

Metal and wood, no plastic or electronic parts whatsoever, this toy has survived the test of time and is a cheerful addition to our display case.

Why, a new coat of bright red paint and it would be all ready to go. Ready to feed some other child's imagination.



Homemade Wooden Toy Car

Thomas Doty - Storyteller

A Native View

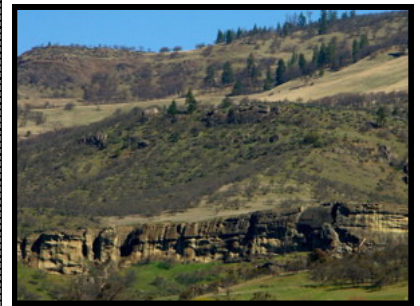


Photo: Payne Cliffs, home of Hapkemnas.

Hapkemnas

The Takelma creator is Hapkemnas. His name means Children Maker and he lives at Payne Cliffs. A rock carving locates his cave. We know that IT IS, an ancestor of the Rock People, made the first land in a volcanic explosion. Before that there was nothing. We know that the Daldal brothers -- giant dragonflies -- readied the landscape for native culture. What we don't know is how Hapkemnas made the Human People. Until that lost story is found or reassembled, part of Takelma creation remains a mystery.



Thomas Doty is a noted Native Storyteller and author. Since 1981, he has traveled the countryside performing and teaching traditional and original stories. He is descended from Shasta and Takelma people, as well as from Irish and English settlers. The Takelma were the first people to live in the lands now called Talent.

Doty is the author of several books and his stories have been broadcast on Public Radio. His website at www.DotyCoyote.com contains a wealth of information and other topics in his "A Native View" series.

His captivating book "Doty Meets Coyote," can be purchased at our Museum or through our online store at <http://store.talenthistory.org/>.

Grant Applications Submitted

We're excited to announce that THS has applied for grants to help us take the next steps in upgrading and improving our Museum. With the departure of the Food Bank, we now have some additional space to expand and improve our displays. We hope to give the entire Museum a facelift and funding from these grants would help immensely.

Jan Wright with help from Society member Marla Cates has put together applications asking for help on the last phases of our plan to build the display cases over the window near the current library area, to block out the light from the windows above the storage area, to purchase new shelving for the artifacts, acid free boxes, replace all text labels and signage in the museum, reorganize all the accessions (double-check that the paperwork is there for all items) and photograph them with a new camera, then we want to upload the accession lists to the website.

The two main grants we have applied for are with the Oregon Cultural Trust and the Oregon Heritage Commission. If the grants come through, we are going to have an exciting new look to the museum. There will be new flooring, fresh paint, new exhibit cases, reorganized storage and new information uploaded to our website.

Later on, we are going to apply to smaller granting organizations for specific exhibits once the museum has been revamped. We want funding for an oral history project, a then and now photo project to display in the museum and any others we think of.

Some of the grants require matching funds, so we may be asking our members for support through fundraisers and in-kind services to meet those requirements.

It is our goal to have this "Talent Museum Makeover" project as one of our top priorities for the coming year. Cross your fingers and hope for the best. We will keep you posted as to the outcome of these grant applications.



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Smith-Terrill House

308 Wagner Street ca. 1898

This two-story frame dwelling is one of the best and largest examples of the I-House type farm dwelling remaining in Talent and one of the oldest standing structures within the original town plat. It was built after James and Marthina Smith, and eight children, moved to Talent about 1898. About 1914 the house was transferred to Jay Terrill and his wife Parthena, Smith's oldest daughter. Jay Terrill was born of early pioneer parents who moved to Talent in 1893. He held both elective and appointed positions and was Talent's City Recorder for more than 20 years. Parthena was a beloved teacher at the Talent School across the street. Original siding, corner boards and central brick chimney remain.

Taken from our "Walking Tour of Historic Talent" Booklet. The booklet may be purchased at the museum or at our online store: store.talenthistory.org. Purchase price is \$2.00 and includes descriptions of 20 properties of significant historic value that are located within the city limits of Talent.

DON'T MISS OUT!!

Would you like timely email reminders about upcoming events at the Talent Historical Society? If so, contact us at: info@talenthistory.org or call and leave a message at (541) 512-8838. Or just drop by the museum and leave us your information. We'll email notices out including all the information about upcoming events.

The Talent Historical Society Membership Application

The Talent Historical Society was founded in 1994 as a non-profit organization dedicated to collecting, preserving and interpreting the history of the Talent area in Southern Oregon. By becoming a member of the Society, you provide valuable support of the Society's ongoing work.

To become a member, please select a membership level, complete the form below, and return the completed form along with your membership payment. All memberships, regardless of level, are greatly appreciated.

Name _____ Date _____

Mailing/Street Address _____

City, State, Zip _____

Phone _____ e-mail _____

Member Type: ☐ New ☐ Renewing

Membership Level: ☐ Junior (12-18) - \$10 ☐ Individual - \$20 ☐ Lifetime Individual - \$200
 ☐ Business - \$50 ☐ Family - \$30 ☐ Lifetime Family - \$300
 ☐ Individual/Family Sponsorship - \$100 or more
 ☐ Business Sponsorship - \$100 or more
Donation in addition to membership: \$ _____

Amount Enclosed: \$ _____

Dues include our quarterly newsletter: *The Historacle*

☐ Check to receive *The Historacle* electronically, sent by email in lieu of paper. (This saves us printing and postage costs.)

Please make checks payable to: Talent Historical Society

Send completed form along with payment to: Talent Historical Society
 P.O. Box 582
 Talent, OR 97540

Thank you!

Talent Historical Society Board of Directors:

Ron Medinger	President - Membership Chair
Willow McCloud	Vice-President - Art/Design Chair
Jan Wright	Secretary - Historian
John Harrison	Treasurer - City Council Liaison
Belinda Vos	Newsletter Editor
Emmalisa Whalley	Webmaster
Anthony Abshire	Board Member
Bob Casebeer	Board Member
Thomas Doty	Board Member

The Monthly Talent Historical Society Board Meeting is held on the second Tuesday of each month at 6:00 p.m. at the museum building at 105 North Market Street, Talent, Oregon

All interested persons are invited to attend.



Talent Historical Society
P.O. Box 582
Talent, OR 97540

Upcoming Events

June 13	THS Board Meeting	6:00 pm	At the Museum
June 27	Tuesday Evening at the Museum	6:30 - 8:00 pm	Jan Wright - Stearns Cemetery Tour - Meet at the Cemetery
July 11	THS Board Meeting	6:00 pm	At the Museum
July 25	Tuesday Evening at the Museum	6:30 - 8:00 pm	Tish McFadden "Teachings of Grandma Aggie"
July 29	Talent Poker Tour	1:00 pm - ?	At the Museum
Aug. 8	THS Board Meeting	6:00 pm	At the Museum

Something YOU can do to help!

If you do any shopping on Amazon.com, use the link below to enter the Amazon website. The price doesn't change, but the Historical Society receives a donation from each purchase. Any purchases you make will help support the Talent Historical Society and its projects. Thanks!!

<http://www.amazon.com/?%5Fencoding=UTF8&tag=talent-histosoc-20>

Just a reminder that you can check the top, right hand corner of the address label on this issue of the *Historacle* to see when it's time for you to renew! The date will tell you when your membership expires.